

Japanese Folksongs

1. Flowers Of Patience / 2. Red Dragonfly
3. Spring Song / 4. Waiting In Vain

Trumpet & Piano

Arr.: Scott Richards

EMR 6229

Solo Stimme / Voix / Part: B^b + C

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Japanese Folksongs

1 - Flowers Of Patience

Arr.: Scott Richards

Andante ♩ = 58

Trumpet in B \flat

Piano

A

mp

p

pp

6

p

12

mf espr.

B **Meno** ♩ = 48

Tpo. I $^\circ$ (♩ = 58)

17

mf

p

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2 - Red Dragonfly

Andante ♩ = 63

Trumpet in B♭

Musical score for measures 1-7. The Trumpet in B♭ part (top staff) begins with a melodic line marked *mp*. The Piano part (bottom two staves) features a complex accompaniment with chords and arpeggios, marked *mf espr.* and *pp*.

8

F

Musical score for measures 8-14. The Piano part continues with a steady accompaniment, marked *mf*. A fermata is placed over the final measure of this system.

15

mf

sost.

Musical score for measures 15-20. The Piano part features a dynamic shift from *p* to *sost.* and back to *p*. The accompaniment includes chords and arpeggios.

21

f

mf

p

Musical score for measures 21-27. The Piano part continues with a dynamic shift from *mf* to *p*. The accompaniment includes chords and arpeggios.

3 - Spring Song

Moderato ♩ = 56

Trumpet in B \flat

Musical score for measures 1-4. The Trumpet in B \flat part (top staff) is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It starts with a whole rest for the first three measures and then plays a melodic line starting on G4. The Piano part (bottom staves) is in bass clef with a key signature of one flat (B \flat) and a 6/8 time signature. It features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* for the piano and *mf* for the trumpet.

Musical score for measures 5-9. The Piano part continues with the same rhythmic accompaniment. The right hand features a consistent eighth-note pattern, while the left hand provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 10-14. The Piano part continues with the same rhythmic accompaniment. The right hand features a consistent eighth-note pattern, while the left hand provides harmonic support with chords and single notes. Dynamics include *mp* (mezzo-piano). A 'J' (Jazz) style marking is present above the trumpet staff in measure 11.

Musical score for measures 15-19. The Piano part continues with the same rhythmic accompaniment. The right hand features a consistent eighth-note pattern, while the left hand provides harmonic support with chords and single notes. Dynamics include *mp* (mezzo-piano).

4 - Waiting In Vain

Allegro $\text{♩} = 126$

(senza sord.)

Trumpet in B \flat

Piano

The musical score is written for Trumpet in B \flat and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 126 quarter notes per minute. The instruction '(senza sord.)' indicates that the trumpet should play without mutes. The score is divided into systems, with measure numbers 7, 12, 17, and 22 clearly marked. The piano part features a variety of textures, including block chords, arpeggiated figures, and flowing eighth-note passages. The trumpet part consists of melodic lines with dynamic markings such as *f*, *p*, *mf*, *mp*, and *pp*. A first ending bracket is present at the end of the piece, starting at measure 22. The score concludes with a key signature change to two flats (B \flat).

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